

МАРИО ГАНЖИ
5 ПЬЕС
ДЛЯ ПЛЕКТРГИТАРЫ



—EBEL—

Дженнифер • Одри • Сюзан • Дэйзи • Катрин

ОДРИ

Valzer lento

М. Ганжи

2. $\frac{4}{3}$ $\frac{1}{2}$ CIV $\frac{1}{2}$ C.III
 0 Re7+ mf Sib7+ rall. Sol 7+ -6 p Re+
 C.II $\frac{1}{2}$ C.II $\frac{1}{2}$ C.II
 Si-7 Mi-7 Sol+ La7 f Re7+ Re6 Mi-7
 La7 Fa#-7 Fa7 Mi-7 p Sol+ Fa#7
 Si-7 Mi6 5+ 9 Mi-7 La6 (9b) p Re+
 rall. $\frac{1}{2}$ C.II
 Si-7 Mi-7 Sol+ La7 f Re7+ Re6
 C.II
 Mi-7 La7 f Sib7+ Mi6(11) p La7+
 Re6(11) mf Mi-7 p Sib7+ Mi6(11) La7+
 La7+ mf ⑤ Re7+ ⑥ pp rall. Do7+9 Re7+9

ΔΕΨΙ

Liberamente e ben trattato.

mf Sol 7+ Sol 6 La 7 Do+ rall. La 7 Re 7 Re 7

tempo Sol 7+ Sol 6 La 7 Do+ rall. Re 7 (4) Re 7 (5b)

CIII CI CIII CIV CX
a tempo (deciso) Fa+ Sol 6 (9b) Do 7+ Do-7 rall. e cedendo Si-7 Re-6 Mi (9b)

p ④ ③ ② La-7 (9) La-7 (sus 4) Sol+ Si 6 Mi 7+ Re 7 (5b)

Sol 7+ Sol 6 La 7 Do+ rall. La 7 Re 7 Re 7

tempo Sol 7+ Sol 6 La 7 Do+ rall. Re 7 (4) Re 7 (5b)

CIII CI CIII CIV CX
a tempo (deciso) Fa+ Sol 6 (9b) Do 7+ Do-7 rall. e cedendo Si-7 Re-6 Mi (9b)

p ④ ③ ② La-7 (9) La-7 (sus 4) pollice Fa#+ Sol+ Do#+ Mi+ Sol 7+

СЪЮЗАН

Bossa lento

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/8 time signature. The melody is written in eighth notes and quarter notes, with fingerings indicated by numbers 1-3. The bass staff provides a harmonic accompaniment with chords and single notes. Below the bass staff, the notes 'Re 7 +', 'Re 7 +', 'Do#-7', and 'Fa# 0b' are written, corresponding to the notes in the bass staff. Above the treble staff, the notes 'C IV' and 'C II' are written, corresponding to the notes in the treble staff. The system is divided into two measures by a bar line.

The musical score for 'CIV' features a guitar part on a single staff and a vocal line. The guitar part includes various chords and melodic lines, with some notes marked with numbers (1, 2, 3, 4) indicating fingerings. The vocal line consists of a single melodic line with lyrics. The score is divided into measures by vertical bar lines. The guitar part includes chords such as Si-7, La-7, and Re 9 (11). The vocal line includes lyrics such as 'CIV', 'Re 9 (11)', and 'Re 7 (9b)'. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

2. CVII

⑤ Re 7+9

0

Mi b 7+9

8 2 2 4 1

Sol 7+

④

⑤

Mi - 7 (♭)

⑤

The first system of the musical score for 'The Swan Song' is shown. It features a treble and bass staff with various musical notations, including notes, rests, and accidentals. Above the staff, there are circled numbers 1, 2, and 3, and a bracketed section labeled 'CVII'. Below the staff, there are labels for chords: Re7+, Si b9, Re7+, Si7, Mi-7, and La7. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4.

Re7+9 Mi7+9 Re7+9

ΔΖΕΝΝΙΦΕΡ

Slow

The musical score is written for piano and guitar. It begins with a 'Slow' tempo marking. The key signature has two sharps (F# and C#). The score is divided into several systems, each containing piano (p) and guitar (g) staves. Fingerings are indicated by numbers 1-4 above notes. Chords are labeled with letters and numbers (e.g., La+, Do#-7, Si-7, Mi7, La7+, Fa#7, Re-6, La+, Si6, Si-7, Mi9b, La+, Re7+9, 6 7+9, 6, Re-7, Re9+, Do7+9, Do+, Si-7, Mi7). Dynamics include *mf*, *f*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'tempo' marking and a final chord, La6, followed by a 'rall.' (ritardando) instruction.

Chords and dynamics throughout the score:

- mf* La+ Do#-7 Si-7 Mi7 *mf* La+ La7+
- CH CH CH CVII CIX CVII
- Do#-7 Fa#7 *f* Si-7 Re-6 *p* La+ Si6 *pp* Si-7
- CX CVII CVII CVI CH
- Fa7+ Fa6 *f* La+ Fa#-7 Si-7 Mi (9b) Si-7 Mi9b La+
- CVII
- mf* Mi-7 Mi9+ Re7+9 6 7+9 6 Re-7 Re9+ Do7+9 Do+ Si-7 Mi7
- mf* La+ Do#-7 Si-7 Mi7 *mf* La+ La7+ Do#-7 Fa#7
- CVII CIX CVII
- f* Si-7 Re-6 *p* La+ Si6 Si-7 *rall.* Mi9b
- CV
- tempo* Si7 Si7+ *rall.* La6

КАТРИН

Medium Swing

Medium Swing

mf

0 Mi 7+ 6 7+ 6 Mi 7+ 6 7+ 6 Si-7 0 6 5 4 3 2 1 0

② CIV

Mi 7+ 6 7+ 6 Mi 7+ 6 7 6 Re#-7

⑤ ⑥ 7 Sol# 6 5 + Do# 7+

CII CVII
 3 1 8 4
 4 4 4 4
 4 4 4 4
 f La 7+ (sus 9) ⑥ Si 9b mf Mi 7+ 6 7+ 6 Mi 7+ 6 7+ 6 Si-7

Musical score for "The Rose Tree" featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the bass staff. The score is divided into measures by vertical bar lines. The first measure of the treble staff contains a treble clef, a key signature of one sharp, and a common time signature. The first measure of the bass staff contains a bass clef, a key signature of one flat, and a common time signature. The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The melody is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The melody is characterized by its simplicity and the use of triplets. Fingerings are indicated by numbers 1-4. The score includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the first system. The piece concludes with a final whole note chord in measure 14.